**Certificate of Completion**

This is to certify that

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Title (e.g. Mr/Mrs/Ms/Miss/ Dr), First Name and Family Name of the Participant

student of

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (\_\_\_\_\_\_\_\_\_\_\_)

Study Course (Type of Degree Program, e.g. B.A., B.Sc., M.A., Ph.D)

at the *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_­\_\_\_\_\_\_\_\_\_\_\_* (\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_)

Name of the School/University (City, Country)

has successfully participated in the intercultural learning programme during his ERASMUS+ study abroad

at the *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_­\_\_\_\_\_\_\_\_\_\_\_* (\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_)

Name of the hosting Institution (City, Country)

in the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_).

Summer/Winter Term (Exact Period of Time/ month, year)

The participation in the learning programme have been monitored and validated within the ERASMUS+ project “Connect 2.0 – Intercultural Learning Network 4 Europe”.

Connect is a cross-sectoral project, bringing together practitioners and experts from the university and youth sector, funded by the European Union. It was initiated to create an innovative intercultural learning scenario, consisting of an e-learning platform and curricula for pre-departure and re-entry orientation, to support Erasmus+ participants (students, interns and European Volunteers) in the higher education as well as youth sector before, during and after their exchange.

The holder of this certificate participated in different activities within the following parts of the programme:

|  |  |
| --- | --- |
| 1. **Pre-departure training**
 | Introduction to Erasmus+ and Connect: intercultural learning sessions on cultural awareness and perception, intercultural communication and acting, intercultural narrative and media competence |
|  |  |
| 1. **E-learning platform and Experience Map**
 | Intercultural support before, during and after stay abroad: key concepts in intercultural learning, coping with uncertain situations, experiencing stay abroad as enrichment, sharing experiences, returning home; sharing experiences on Experience Map |
|  |  |
| 1. **Re-entry training**
 | Settling back into home culture: reflection of experiences, reverse cultural shock, internationalization and employability, interculturality at home, becoming a mentor to pass on experiences to peers |

The intercultural learning program of Connect is equivalent to 3 ECTS credits.

|  |  |  |
| --- | --- | --- |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Connect Coordinator | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Place and date of issue | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Head of International Office |

**Learning Goals**

The Connect learning programme includes following learning goals.

**Pre-Departure Training**

***Culture and Culture models***

Participants know about concepts and models of culture and understand fuzziness of culture. They are aware of cultural fields of agency and know about typical areas of intercultural differences.

They know the definition of stereotype as well as the possibilities, limitations and pitfalls of using them.

***Tools in an intercultural context***

Participants know about communicative strategies for dealing with uncertainty. They know basic conditions of narration and rules of efficient narration, they also are able recognize effects of narratives on social relationships.

Participants can distinguish possible applications of different means of communication. They know how to interact and collaborate with members of other cultures using acquired meta-communicative and cultural knowledge

***Media in an intercultural context***

Participants know fundamentals of social creation of reality by media and can identify culturally specific use of media.

They know social consequences of virtual media communication (e.g. context reduced relationship).

***Country specific knowledge***

Participants know about linguistic and pragmatic behavioural norms, language, local as well as academic culture, and areas of potential differences in target country

***Programme specific knowledge***

Participants are familiarized with communication media in the higher education context and especially with the uses of the Experience Map and e-learning platform.

**The E-learning platform and Experience Map**

***Culture and Culture models***

Participants become acquainted with the theoretical fundamentals of intercultural communication processes. They know the difference between intercultural and uncertain situations.

Participants know basics about theories of multiple identities. They compare stereotypes with reality

***Tools in an intercultural context***

Participants know how to handle uncertain situations and about the specific conditions of intercultural relationship building

Participants know possible sources of uncertainty and strategies for dealing with it. They are aware of typical forms of human reaction in front of uncertainty and typical situations of uncertainty in university and youth exchange context

Participants are aware of techniques for handling diverse group dynamics in intercultural situations and of one’s own reactions in critical situations.

Participants are familiar with communication strategies and the cultural aspects of academic/work styles.

Participants know and can apply the DIE model.

Participants can connect experiences abroad with acquired knowledge

***Media in an intercultural context***

Participants are aware of multiple meanings and perspectives of a story and of the importance of wording.

Participants know the benefits and dangers of storytelling and acquire narrative competence

**The Re-Entry Training**

***Culture and Culture models***

Participants become aware of newly gained intercultural knowledge.

Participants critically assess graphs of reverse culture shock.

***Reflection***

Participants reflect on their own experiences of the return from stay abroad and their present emotional state of mind;

Participants reflect on and share experiences and feelings when thinking back and assess their own preparation for the stay abroad.

***Living in a global context***

Participants become aware about diversity in their daily environment and know basic processes of social diversification.

Participants understand how global change happens and know global megatrends regarding competences required by the labour market

***Key competencies***

Participants become aware of their own international and intercultural competencies and can effectively present them.

***Mentoring***

Participants understand the concept and role of a mentor and evaluate appropriateness and quality of mentoring activity concepts. They get to know examples of existing university mentor/buddy programmes